

# ARCADIO LOZANO

## Stage Manager

+1 (914) 966-9763

arcadio.lozanicornejo@gmail.com / arcadio@soulartsproductions.com.mx

---

### THEATRE EXPERIENCE

<i>Disney's The Lion King</i> (Mexico City)	Production Assistant	Telcel Theatre PSM: Valeria Cinta Prod. Supervisor: Doc Zorthian CAE: Hall 2 Producer: Chema Verduzco
<i>Pippin</i>	Production Stage Manager	CAE: Plácido Domingo Hall Director: Salvador Núñez
<i>Joseph and The Amazing Technicolor (...)</i>	Production Stage Manager	Diana Theatre Director: Salvador Núñez
<i>The Addams Family: A New Musical</i>	Production Stage Manager	Diana Theatre Director: Salvador Núñez
<i>Shrek: The Musical</i>	Production Stage Manager	CCT2 PSM: Toño Romero
<i>Billy Elliot: The Musical</i>	Stage Manager	3 de Marzo Stadium Producer: OCESA
<i>Plácido en el Alma: Homenaje a Plácido Domingo</i>	Stage Manager	Morelos Theatre Director: Gerardo Urbán
<i>Giuseppe Verdi's Aida</i>	Stage Manager	Monterrey City Theatre SM: Jose Luis Cantú
<i>Samson et Dalila</i>	Assistant Stage Manager	Durst Humanities Theatre PSM: Mason Brooks
<i>Blood Wedding</i>	Assistant Stage Manager	Virtual Platform Producer: SUNY Purchase
<i>Eclipse</i>	Production Stage Manager	

### DANCE EXPERIENCE

<i>Akram Kahn's Giselle (2020 Tour)</i>	Production Coordinator	Mexico Tour Producer: Soul Arts Productions
<i>Despertares 2019</i>	Stage Manager	Telmex Auditorium PSM: Tiffani Snow
<i>Allegro: Gala Internacional de Danza</i>	Production Stage Manager	CAE: Plácido Domingo Hall Producer: Enrique Bejarano
<i>Despertares 2018</i>	Assistant Stage Manager	National Auditorium SM: Tiffani Snow
<i>Expresiones: Triple Bill</i>	Assistant Stage Manager	CAE: Plácido Domingo Hall SM: Brian Grove
<i>Despertares 2017</i>	Assistant Stage Manager	National Auditorium SM: Brian Grove
<i>Despertares 2016</i>	Assistant Stage Manager	Telmex Auditorium SM: Tiffani Snow

---

### RELATED SKILLS

Fluent in Spanish, English and German  
Advanced Knowledge of Microsoft Office and iWork Suite, Basic Knowledge of Adobe CC Suite  
Knowledge of Scenic Painting, Stage Carpentry, Stage Electrics, Hand and Machine Sewing  
Singing and Performance Experience  
Valid Mexican and Spanish Passports, B1/B2 & F1 American Visa, Valid Mexican Driver's License

---

### TRAINING

BFA in Stage Management, Professional Training Program in Theatre Design/Technology, School of the Arts, Conservatory of Theatre Arts, Purchase College, SUNY. Anticipated Graduation May 2022

---

### REFERENCES

#### Emilia Hernández

Producer  
Soul Arts Productions  
emilia@soulartsproductions.com.mx  
(917) 251-7207

#### Jason Kantrowitz

Lighting Designer  
Luminous Ventures  
jason@luminousventures.com  
(917) 297-2326

#### Tiffani Snow

Stage Manager  
San Francisco Ballet  
tiffanisnow@yahoo.com  
(415) 425-1586